

ECC Music Conservatory—Take your talent to the next level!

Learn from the Masters with Private Music Lessons

- Great value with affordable, competitive prices
- World-class faculty with outstanding performance experience and academic credentials
- All ages & abilities—beginner through professionals benefit from an encouraging learning environment
- Makes a great GIFT for an aspiring musician!



Whether you are a new or experienced musician, ECC's Music Conservatory lessons are a great way to develop your skills and take your talent to the next level. Lessons are taught by accomplished musicians year-round and are open to all ages and all skill levels. In-district students age 16 and older can also obtain college credit.

Fourteen ½ hour lessons are \$355—that's about \$25 per lesson for instruction from professional, accomplished musicians in first class facilities at the ECC main campus. As an added benefit, Conservatory students are encouraged to use our private practice rooms, free of charge, weekdays from 8 am to 11 pm.

Students contact the instructor directly to schedule lessons held in the Visual and Performing Arts Center Conservatory practice rooms. Contact the Performing Arts department (VPA268M) at 847-214-7188 to receive our instructors' biographical and contact information.

Cello with **Nazar Dzhuryn** (*Master of Music – Moscow State Conservatory*) Performing with music legends such as Itzhak Perlman, Yo-Yo Ma, Pinchas Zukerman, Daniel Barenboim, Georg Solti, Rachel Barton Pine, Cyrus Forough and James Galway is just part of the impressive resume of master cellist and international soloist, Nazar Dzhuryn. Mr. Dzhuryn is a native of Lviv, Ukraine and was the principal cellist of the Moscow Conservatory Symphony and the Moscow State Symphony "Young Russia", has performed in numerous solo recitals around the world, and is currently the assistant principal cellist of the Elgin Symphony Orchestra. Mr. Dzhuryn maintains active private studios in Chicago and Elgin while sustaining teaching positions with the music faculty at Northeastern Illinois University, Elgin Community College, and the Naperville School for the Performing Arts

Violin with:

Bernardo Arias (*Master of Music - Juilliard School*) The extraordinary performing and educational background of violinist, Bernardo Arias, brings "Juilliard to your own backyard". Mr. Arias is currently Co-Concertmaster for Southwest Michigan Symphony Orchestra, Principal Second Violin of Rockford Symphony Orchestra, and Associate Concertmaster of the Northwest Indiana Symphony in addition to performing with Elgin Symphony Orchestra and the Chicago Symphony Orchestra.

Linda Oper (*Bachelor of Violin Performance with Distinction - Indiana University, and Master of Violin Performance-Roosevelt University College of Performing Arts*) Linda Oper is an accomplished musician with performances throughout the United States and Canada. In addition to her one year tour with the U.S. production of Andrew Lloyd Weber's *Music of the Night* she was Concertmaster of the Festival Orchestra in Breckenridge, Colorado, for nine years, and First Violinist of the Festival String Quartet. She has performed with Led Zeppelin, Burt Bacharach (WTTW Soundstage), Andrea Bocelli, and Amy Grant/Vince Gill on the Simply Christmas tours among others. Now in Chicago, Linda teaches and performs, with the Southwest Florida Symphony, Dubuque Symphony as assistant

Concertmaster, Nashville Chamber Orchestra, Joffrey Ballet, Fort Wayne Philharmonic as Concertmaster, and Rockford Symphony Orchestra. She divides her love for teaching between her position as adjunct faculty at Elgin Community College, Director of the Chamber Music Program, and the Elgin Youth Orchestra, as well as Personnel Manager of Rockford Symphony and her own private studio.

Double Bass with **Tim Schaffer** (*Bachelor of Music – Indiana University School of Music*) Individualized instruction will help you reach your full potential like many of Tim Schaffer's Bass students who have gone on to study at the nation's leading music schools. Mr. Schaffer has been a professional double bassist since the age of twenty when he joined the New Orleans Symphony, and has since been the Principal Bassist of the Elgin Symphony Orchestra, section bassist with the Grant Park Orchestra of Chicago at Millennium Park during the summer performance season, as well as an active freelance musician and substitute musician with Lyric Opera of Chicago and the Chicago Symphony Orchestra. He has toured throughout the United States, Europe, and Japan and has recorded with various ensembles during his career.

Piano with:

Dr. Sung Mo (*Doctor of Musical Arts – Peabody Conservatory*) Soloist, chamber musician, recording artist, and educator, Dr. Mo, has performed throughout the U.S. and abroad and has recorded on the Enharmonic and Klavier labels. Students of all skill levels benefit from instruction with Dr. Mo who has performed with such distinguished artists as violinists Pamela Frank, Victor Tretjakov, Charles Castleman, and cellist Pieter Wieselway.

Constance Hughes (*Master of Music in Piano – Chicago College of Performing Arts Roosevelt University*) Ravinia Festival artist, performer and educator, Constance Hughes, whose performance experience includes appearances with the Kansas City Philharmonic, Independence Symphony, the Rockford Symphony, and our own Elgin Symphony Orchestra, is passionate about educating piano students of all skill levels. Ms. Hughes has presented recitals throughout the United State and Europe and is a sought-after accompanist and chamber musician.

Jazz Piano with **Ray Koehler** (*Master of Music – University of Massachusetts at Amherst*) Cool jazz piano sounds in addition to fundamental piano instruction are offered with experienced master performer and instructor, Ray Koehler. He has studied and performed with outstanding musicians including Gary Burton, Max Roach, Juseff Lattif, and Billy Taylor and has performed at many notable Jazz clubs including the *Village Vanguard* and *Birdland* in New York. Mr. Koehler has toured widely throughout Europe, Japan, and Mexico, and is an active freelance performer and instructor in the Chicago area.

Guitar with **Rob Curtis** (*Masters degree in Classical Guitar Performance – Roosevelt University Chicago*) Classical master guitarist, Rob Curtis, coaches students of all skill levels and whether you are new or seasoned guitarist, you will appreciate his experience as a twenty-five year veteran of music performance who has toured extensively throughout the U.S., Canada, and the Caribbean. His professional resume includes performing as staff guitarist at the Sahara Club in Lake Tahoe backing acts like the Pointer Sisters, Smokey Robinson, and Little Richard, as well as performing as side-man with the Pump Room Orchestra, Bradley Young Orchestra, and the Brian Pattie Orchestra. Rob was a member of the Galena Chamber Ensemble, and is currently performing with the Elgin Symphony Orchestra.

Oboe with **Debra Freedland** (*Master of Music – Indiana University*) Debra's extensive orchestral experience offers oboe students of all skill levels an opportunity to reach their full potential as they learn from Ms. Freedland whose impressive orchestral experience includes principal positions with the Duluth-Superior Symphony Orchestra, Tulsa Philharmonic, the Spoleto Festival Orchestra, and the Seoul Philharmonic, as well as her current position as the Principal oboe with the Elgin Symphony Orchestra, Rockford Symphony Orchestra, and the Light Opera Works.

Flute with:

Scott Metlicka (*Masters degree in Flute Performance - Northwestern University*) From Chamber Music to Broadway, Scott Metlicka's impressive performance resume and passion for teaching benefits flute students of all ages and skill levels. A member of the Elgin, Rockford, Wisconsin Philharmonic, and South Bend Symphonies, Scott's other orchestral engagements include Chicago Opera Theater, Grant Park Symphony, Fulcrum Point New Music Ensemble, Joffrey Ballet, Chicago Sinfonietta, and the Green Bay and Northwest Indiana Symphonies as well as chamber music performances with several ensembles. Scott teaches flute method classes for music education majors at DePaul University in addition to his position on the faculty of Elgin Community College and has served as president and membership chair of the Chicago Flute Club.

Julia Richter (*Master of Music – University of North Texas*) Flute and piccolo instructor and performer, Julia Richter, not only teaches flute and piccolo for the ECC Conservatory but is also a Music Appreciation educator for Elgin Community College. Julia's performance resume includes playing flute and piccolo with the Elgin Symphony Orchestra as well as many other ensembles that include the Illinois Symphony Orchestra and Rockford Symphony Orchestra. She is a piccolo and flute instructor for the University of Wisconsin-Whitewater annual summer Flute Camp and serves as a board member and Corresponding Secretary for the Chicago Flute Club.

Saxophone with **Mike Salter** (*Bachelors degree in Jazz Performance-Northern Illinois University*) Jazz sax performer and teacher, Michael Salter, is a member of Grammy-nominated *Angel Meléndez and The 911 Mombo Orchestra* and performs widely in the Chicago music circuit with his own *Michael Salter Quintet* as well as *Ian Torres Big Band*.

Clarinet with **Natalie Szabo** (*Masters degree in Clarinet Performance-Florida State University*) Achieve the highest goals and maximum level of improvement with individualized instruction from music educator and performer, Natalie Szabo. In addition to her degrees in Clarinet Performance, Natalie also holds a Bachelor degree in Music Education and Clarinet Performance from Roosevelt University's Chicago College of Performing Arts and a Certificate in World Music. She has studied abroad and continues to study with Greg Smith of the Chicago Symphony Orchestra. Ms. Szabo plays in *Tomorrow Music Orchestra* in addition to freelancing throughout the Chicago area and is the Band Director for Heineman Middle School in Algonquin, IL.

Trombone with **Michael Joyce** (*Manitoba School of Music*)- Broadway, studio, TV and radio performances are just a few of the accomplishments of trombone instructor Michael Joyce. Michael arrived in Chicago in the fall of 1997 after a North American tour with the musical review Andrew Lloyd-Webber's *Music of the Night*". Before the tour he played with the Winnipeg Symphony Orchestra and was principal trombone with the Royal Winnipeg Ballet Tour Orchestra. His professional experience includes over 30 theatrical musical productions, studio recording, live and recorded performances of jazz and classical music on television and radio as well as leading his own Big Band. Mike is currently enjoying a busy schedule in Chicago with engagements ranging from theatre, to symphony (Fort Wayne Philharmonic and Elgin Symphony Orchestras), to small ensemble performing and teaching.

Trumpet with **Jana Borchardt** (*Bachelor's in Music-Rice University/Master's in Music Theory-University of Missouri-Kansas City*) Jana Borchardt currently performs as a freelance trumpet player in the Chicagoland area. She is also a gifted singer, guitarist, and song-writer, and enjoys opportunities to use each of these talents in a variety of venues from churches to senior centers. She also holds a Master's in Library Science from Emporia State University. At both the Conservatory and the University of Kansas she taught music theory to undergraduates. She has taught trumpet at the Northland Cathedral School of Music and the Music Arts Institute, both in the Kansas City, Missouri area. Before moving to Chicago in 2005, she played in the Evangel University Faculty Brass Quintet, the Philharmonia of Kansas City, and the Kansas City Brass Quintet. When she is not performing gigs, Jana works as a faculty librarian at Elgin Community College.

French Horn with **Jeremiah Frederick** (*Bachelor's in Music – Lawrence University and Masters Degree in Performance – Northwestern University*) Jeremiah is a freelance artist in the Chicago area and is Associate Principal Horn of the South Bend Symphony and Second horn of the Green Bay Symphony. In addition, Jeremiah has played with many Chicago-area ensembles including the Civic Orchestra of Chicago, the Grant Park, Elgin, Lake Forest, and Rockford Symphonies, the Chicago Arts Orchestra and Lyric Opera of Chicago. An avid chamber musician, he has performed with the Third Coast Brass and the Millar Brass Ensemble and was awarded third place in the American Horn Competition in 2001. Solo engagements have included performances of Mozart's Sinfonia Concertante with the Fort Wayne Philharmonic and Gordon Jacob's Concerto For Horn and Strings at Northwestern University. In March of 2008 he soloed with the Fox Valley Symphony in Appleton, WI as part of the Gallay Horn Quartet.

Percussion with **Steve Butters** (*Masters of Music-University of Illinois*) Steve Butters has been performing professionally in Chicago since 1991, and has performed throughout the United States, Europe, and Asia as a soloist and as a member of such diverse groups as *Tone Road Ramblers Ensemble*, *NoAmnesia*, and *Maverick Ensemble*. Steve has recorded for the *Opus One*, *Einstein*, and *Drag City* music labels. Though still widely regarded as an interpreter of contemporary percussion music, Steve began focusing on the steel drum soon after moving to the Chicago area. In addition to performing and teaching for the ECC Conservatory, Steve directs the Elgin Community College Steel Band program. He is also on the faculty of Chicago State University where he teaches Percussion and Percussion Methods, and his Steel Band group, *Pan Chicago*, has been livening up the Chicago area with sounds of the Caribbean since 2000.

Voice with:

Kathi Bernhard (*MA- Curriculum & Instruction, Concordia University; Bachelors of Music, Millikin University*) Performer and former middle and high school choir director and music teacher, Kathi Bernhard, has an impressive career as a music educator. She was on staff at ECC as an instructor for *Music for the Elementary Teacher* for seven years and has been listed in *Who's Who Among American Teachers* numerous times. Ms. Bernhard has guest conducted several middle school and high school choral festivals in addition to the Elgin Children's Concert and Chamber choirs. She led Elgin High School IMEA Division I Chamber Choir in addition to the high school's madrigal group, vocal jazz ensemble, musical theater productions, and she directed five choirs daily during her tenure at EHS. Coming from an educator's background, Kathi uses a combination of imagery, Alexander's Technique, and visual resources to help her students acquire a solid understanding of vocal skills in order to tap into the beauty and musicality of their voice.

Lyndi Buglio (*Master of Music, Northwestern University*) *Coloratura Soprano*, Lyndi Buglio, celebrated an illustrious career as the lead performer with numerous national and international companies (Spoleto Festival USA, Piedmont Opera, Western Plains Opera, Skylight Opera Theater, Capital City Opera, The Florentine Opera, Opera Omaha, Eugene Opera, Virginia Opera, Knoxville Opera, DuPage Opera Theater, Chicago Opera, Washington Symphony Orchestra, the Dayton Philharmonic, Milwaukee Symphony Orchestra, Vancouver Opera, Bochumer Symphoniker, Le Theatre Royal de la Monnaie—Brussels, English National Opera) before pursuing the "normal" life of a conservatory instructor at ECC and two other junior colleges. Ms. Buglio has also taught master classes at various schools and universities and her talent is featured on the commercial CD, *Circle All Around Me*, singing a four movement work commissioned for her and composer Ron Warren, entitled *Quatros Sonetos de Amor*.

Jeff Hunt (*Music degrees, Taylor University and Northwestern University*). Founder and Director of the St. Charles Singers, a highly acclaimed Chamber Choir with an international reputation, Jeff Hunt, is Director of Music at Baker Memorial United Methodist Church in St. Charles Illinois, where he has directed since 1985. He also teaches World Music and Music Appreciation at Elgin Community College in addition to maintaining active voice studios at ECC and in St. Charles.