

MUS 105 - Music Appreciation

Instructor Information

Name: Ray Koehler

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Course Materials

Text: Contact the ECC Bookstore for textbook information: eccbookstore@elgin.edu;
847-214-7395

Software:

- CD-Player Computer with functional speakers
- CD-ROM drive and Internet connection
- Regular access to an Internet-equipped computer
- *Internet Explorer 5.0* or above
- JavaScript Enabled
- Cookies Enabled
- Text editor (Notepad, Wordpad, Microsoft Word, etc.)
- Media player ([Quicktime](#))
- [PDF Adobe Reader](#) (5 or above)
- [Flash Media Player](#) (7 or above)

Course Objectives:

- To acquaint students with the basic materials of music.
- To acquaint students with the major masterworks of western music from the Medieval to the present through recordings, videos, and live concerts
- To develop a sense of the musical style of the major historical periods and to understand the relationships between the music of each period and the other important artistic, intellectual and political developments of the time.

Through an examination of the history and development of art music from 450 C.E. to the present, the student should gain an understanding as to the relevance of serious music and therefore, an appreciation of its existence.

Policies and Procedures:

Withdrawals:

A student who does not withdraw officially from a course may receive a grade of "F," depending on course progress or course attendance, which will become a part of the student's permanent record.

Attendance Policy:

Although you do not attend class in a traditional sense in an online course, you are required to attend in an electronic sense. That is to say, while enrolled in this course, you are required to check both the course website (announcements and discussion board) and your personal e-mail account for course-related messages a **minimum of every other day, including weekends**.

Academic Integrity:

In this class you are expected to do your own work and each student is required to adhere to the "Student Code of Conduct" in the course catalog.

Contact Information:

Email (rkoehler5360@student.elgin.edu) is the best way to contact the instructor. I check my email every other day and with a respond time of about 48 hours.

How the Class Works:

The class is divided into eight (8) modules, each lasting approximately two weeks. Every module will contain the following:

1. Online Discussion
2. Writing Assignment (every other module)
3. Quiz
4. Interactive Lectures (i.e., Powerpoint, video, audio, etc.)
5. Assigned Listening & Reading