

# MUS 100 - Introduction to Music Theory

## Instructor Information

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## Course Materials

### Textbook

***Music First!*** by Gary C. White (6th edition)

\*\*This book comes with a keyboard cutout.

This text is *required* - Reading/skill assignments will be given from this text on a regular basis.

## Other Required Materials

- *Manuscript paper* (FREE manuscript paper is available online [here](#).)
- *Software*
  - [Finale Notepad](#) - you will not need this until the later half of the course (I will post when you will need it)  
\*\*The cost is \$10 - **you will need this program to turn in assignments\*\***
  - mp3 player (able to play podcasts)
  - Flash player
  - Adobe Acrobat Reader
- *Hardware*
  - **Scanner** - You must have access to a scanner in order to deliver the completed tests and assignments to the instructor. Assignments submitted via a digital camera will NOT be graded.

## Course Description:

- For students with no previous training as well as students with previous training who want a refresher course before entering MUS 128
- This course will cover the study of melody, rhythm, meter, musical terminology, as well as, writing, scales, intervals, triads, and melodies.
- Through the use of the Finale Notepad program, students will cover some of the basic elements in melody writing as well as the basics in notational software.

### **Course Rationale and Goals:**

This course will attempt, through the use of visual/audio lectures, readings, and other online sources, to further the student's appreciation of the study of music theory. Due to the scope of music theory and its history, comprehensive coverage of the subject matter is impractical. This class will therefore serve as an introduction to the study of theory and will succeed in several outcomes:

1. Students will become acquainted with fundamental principles of music notation.
2. Students will be able to identify any pitch in treble or bass clef and locate it on the keyboard.
3. Students will learn to perform basic rhythms and melodic patterns.
4. Students will be able to play on the keyboard major and minor scales (including natural, harmonic, and melodic forms) and the primary triads in keys to two sharps and two flats.
5. Students will learn the basic principles of harmonic analysis.
6. Students will learn the basic elements of using notation software.

### **Policies and Procedures:**

#### **Withdrawals**

A student who does not withdraw officially from a course may receive a grade of "F," depending on course progress or course attendance, which will become a part of the student's permanent record.

#### **Attendance Policy**

A good rule of thumb is to log on at least once a day to check announcements and review online materials. How long you need to be online depends on the activities for that session. Here are some basic participation guidelines:

- You will be expected to do the same amount of homework you might do in a traditional class.
- You are responsible for keeping up with your workload.

#### **Academic Integrity**

In this class you are expected to do your own work and each student is required to adhere to the "Student Code of Conduct" in the course catalog. Note that this code bars, "Acts of dishonesty, including - but not limited to - cheating, plagiarism, or other forms of academic dishonesty. . . . Forgery, alteration, or misuse of any college document, record, or instrument of identification . . . sanctions that may be imposed shall include - but not be limited to - disciplinary warning, probation . . . suspension, or expulsion."

For more information in regards to the [Student Code of Conduct](#), please refer to the course catalog.

If a student cheats or plagiarizes on a quiz, homework assignment, or any other class work, the student will receive a grade of "0" for the work in question and will not be allowed to make this work up. Any additional instances of plagiarism or cheating will result in a course grade of "F" and/or expulsion from the course.

**How the Class Works:**

The class is divided into 15 (11 Chapter modules & 4 Review modules). Every module will contain the following:

1. Assigned Reading & Listening
2. Podcast Lectures
3. Quiz or Finale project

**Quizzes/Finale Projects (30%):**

There will be an assessment in the form of a quiz or Finale project due at the end of each module. The quizzes will be administered on D2L and the Finale projects will be assigned at the beginning of each module. I will not assign both a quiz and a project on the same module.

**Writing Assignments (30%):**

There will be **fifteen** (15) assignments from your textbook, one per module.

**Final Exam (20%)**

The final exam will be given during the last module of class. This comprehensive exam will cover all topics and terms covered and will be administered through D2L.

**Final Project (20%)**

The final project will be a composition of your own making - guidelines and a grading rubric will be posted later.